

# Custom Home

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## Detail Oriented

This Austin, Texas, homeowner loves to sew and to travel. She combines her passions by creating hand-stitched works of art in this highly custom studio.

"She's a detailed person," says architect Stewart

Davis. "She had bins and bins of thread, fabrics, and other elements for her work." Davis measured those bins to make sure the glass-fronted cabinets would hold them all neatly. He selected fluted glass panels for the doors to maintain transparency but blur the lines a little. Lower storage looks basic, but each cubby has a specific purpose. What appear to be long, shallow drawers are actually pull-out flat files in which to lay canvases. Cabinets are fitted with either vertical dividers for storing portfolios or pull-out trays for keeping large swatches of fabric and pieces in progress. A center island on casters provides a movable surface for laying out new designs or executing intricate stitches. Open shelves on either end are tall enough for sample binders. Center drawers hold interesting bits collected on the homeowner's world travels. Polished oak countertops counterbalance white cabinets and cream walls. A mesquite floor adds pizzazz, while strategically placed light fixtures highlight key areas. "We needed lots of lighting for such detailed work," says Davis, "so we did task lighting above the cabinets combined with overall lighting for various levels of brightness." Builder/Architect: CG&S Design Build, Austin, Texas; Photographer: Tina Weitz.